



HERMIT ZINE 8.5



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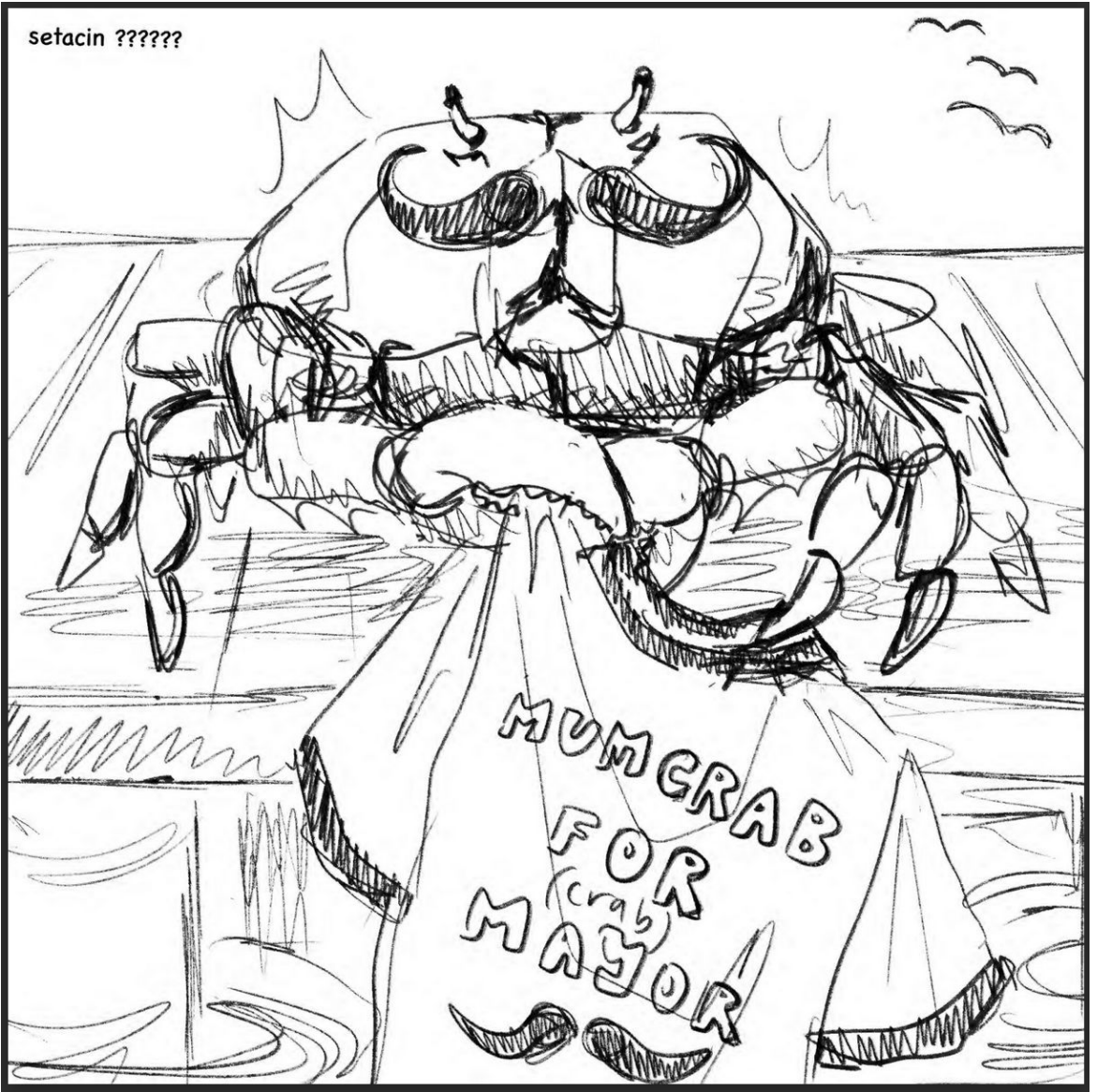
We're Back and Better than Ever, Kind of

HE



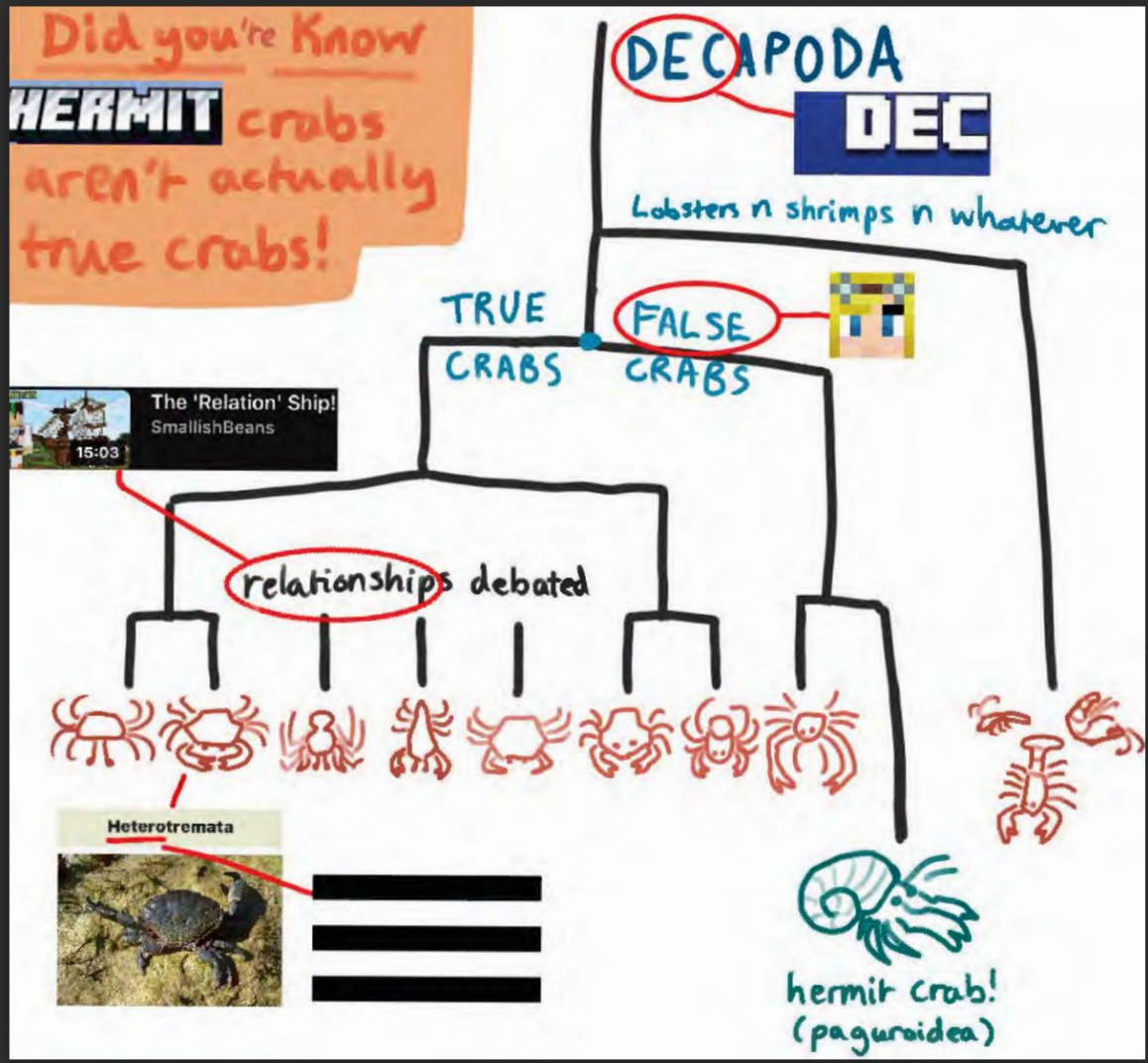


setacin ??????



<https://www.youtube.com/watch?v=-50NdPawLVY>





HERMIT?? CRABS ??? MORE LIKE Baltimore Crabs

Carcinization https://en.wikipedia.org/wiki/Baltimore_Crabs

Carcinization is believed to have occurred in the following order:

- Order Decapoda
- Suborder Caridea
- Infraorder Anomura
- Superfamily Hippidae
- Genus Hippidae
- Species Hippidae

The Baltimore Crabs are a Baseball team in the Internet League Baseball since Season 11, and are the only team to have won the championship.

I MISS BLASEBALL

Hermitcraft Crab

Hermitcraft Crab Wars

Weather

Solar Eclipse

Block

COINCIDENCE????

Blaseball

Blaseball is a video game. Prior to its fate, one would participate in the cultural event of Blaseball at Blaseball.

BLASEBALL REFERENCE DETECTED?????? CRABS CRABS

Not even a Hermit

closer to a lobster

HERMIT-CRAB

WHY IS HE CALLED THAT

that is not a
gaming chair

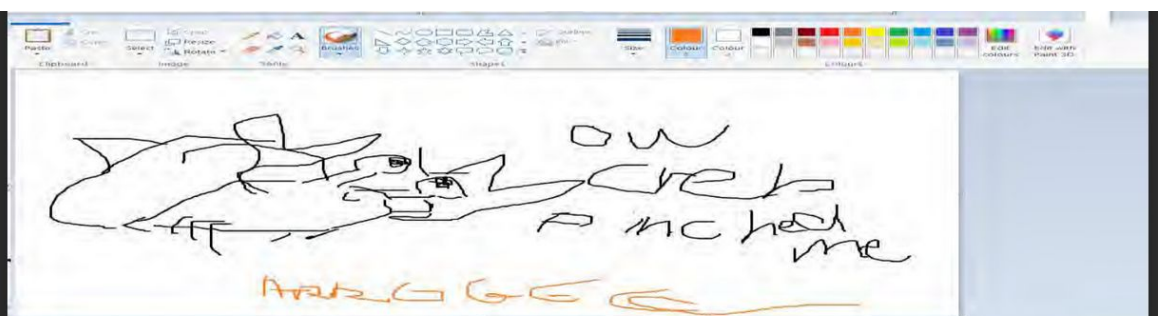
Where is his
computer



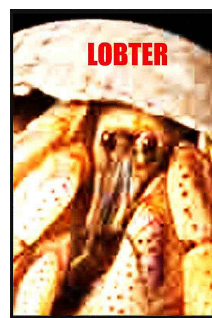
Polite

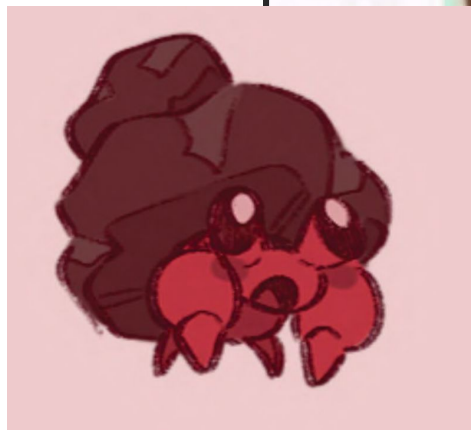
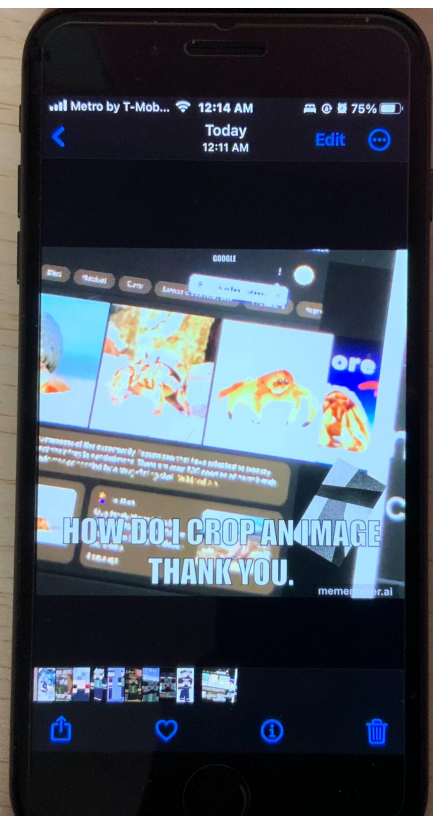
Too many
legs

HE IS NOT PLAYING MINECRAFT



Our Favourite Hermits!





What is Art? Crabs and the Crime of Creation

The question of “What is Art?” is a philosophical conundrum that still has no clear answer. We, as humans, have attempted to define art multiple times. For instance, the Oxford Dictionary defines it as “The expression or application of human creative skill and imagination”, but such definitions only ask more questions. The question is not only “what is art”, but rather “what is creativity”, or “what is skill?”. Furthermore, what happens if it is only creative, or only skillful, or neither of these things? As the art world had become rapidly accessible through the rise of technology and the internet, more people are both creating art and their own definitions of it, especially as the prevalence of social media has allowed individual artist’s presences to reach far beyond traditional methods of distribution of art, such as museums, galleries, libraries and theatre. This essay attempts to explore the rapidly changing definitions of art throughout history, and analyse how the Modernist and Postmodernist drive to create “bad art” has culminated in the modern day shitpost, what defines “shit” art, and what cultural impacts this has had on the artist, the viewer, and everyone in between.

Abstraction in Art History

The earliest well known form of abstraction in art, specifically in the western world, began with the Impressionist movement in the 19th century, characterised by a departure from realism in favour for spontaneity, freedom in brushstroke, weight and movement, and elevated colours to capture the “essence” of the subject rather than how it realistically appears. Importantly, this movement could have only developed with the industrial developments of the nineteenth century — although the Impressionists did not acknowledge this at the time — with the rise of photography and the increasing prevalence of factories and urban landscapes instead of the traditional rural countryside (Boyle 195). Early Impressionist artworks were criticised for their childish and unrefined nature, with the name of the movement itself coming from a critic describing it as an “impression” of the subject rather than a finished artwork (Samu). However, it would be difficult to claim that impressionist artworks were “bad art” in the 21st century — the likes of Van Gogh and Claude Monet are regularly used as examples of high art, with *Starry Night* remaining one of the most recognised artworks in the art canon.

In this essay I have categorised art as “good” and “bad”, albeit without definition so far. These are not an objective view of its morality or impact on society, but rather artworks that are subjectively viewed with reverence and popularity versus artworks that are regularly looked down on as uncreative, effortless, or both. “Widely-accepted” and “controversial” may be more direct terms, but for the sake of simplicity, “good” and “bad” are used.

The Modernist movement was further developed in the following years, with further abstractions of shape, form and colour in movements such as Fauvism and Cubism. However, one of the first true separations of art from reality took the form of Suprematism, founded by Kazimir Malevich (Schjeldahl). His *Black Square* (1915) is just that — a black square. Malevich's artworks were not merely "incomplete", as the Impressionists had been accused of, but rather nothing at all — as Alexandre Benois, his long time critic, stated that Malevich's art was "confused and full of contradictions, bringing forth ever renewed floods of fatigue and, again, boredom" (Sharp 39). However, Malevich replied with his own view on art: "Art does not ask whether you like it or not... Your art is the art of illustrating anecdotes ... But by no stretch of the imagination is it creative work" (Stupples 27).



Fig. 1. Malevich, Kazimir. *Black Square*. 1915, Saint Petersburg.

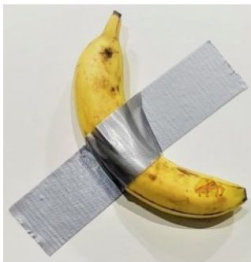


Fig. 2. Cattelan, Maurizio. *Comedian*. 2019, Miami Beach.

Essentially, there is no such thing as "bad" art, only art that people don't agree with. Malevich, like Van Gogh, is now one of the most influential and memorable artists in history because of his innovation and abstraction of reality in his artworks. Beyond Malevich, there have been artists and movements that have upheaved art in ways that have been considered reductive or uncreative, such as Andy Warhol's "Campbell's Soup Cans" (1961–62) and Maurizio Cattelan's "Comedian" (2019) — while certainly impressive and still talk-worthy, there is a rising conversation about the death of art altogether because of this perceived "bad"ness of "modern" art (Martin).

However, art is not only confined to museums and galleries, like many of the above artworks are currently displayed in. Instead, it continues to thrive on and rapidly spread throughout the greatest technological innovation as of late — the internet.

Art and Memes

Modernist artists took influence from the world around them, with each development of technology, infrastructure, and industry, particularly the industrial revolution, pushing artists beyond previous limitations, both physical and ideological. Similarly, contemporary art has developed in the wake of cyberspace, the internet and similar online networks, allowing freedom in the artist's choice of subject and distribution (Karle 1–2). Artists share their artworks freely online, and while there are certainly what is traditionally considered "good" art being shared, this ever increasing access has allowed for another format entirely — memes.

While art is hard to define, memes are slightly easier; Oxford Dictionary describes them as “an image, video, piece of text, etc., typically humorous in nature, that is copied and spread rapidly by internet users, often with slight variations”, with some popular examples being Grumpy Cat and “Distracted Boyfriend”. Spreading into video format, “**Crab** Rave” by Noisestorm gained extreme popularity in 2018 for its catchy tune and video containing thousands of dancing **crabs** — notably, a variation of this meme with the text “Obama is gone” over a poorly bass-boosted version of the song further boosted the meme into virality. Furthermore, this meme resurfaced in early 2021 after the death of conservative talk-show host and political commentator, Rush Limbaugh, with the **crab** emoji becoming an icon of celebration of his death (Know Your Meme).



Fig. 3. MakkerKlapper. *Obama Is Gone Crab Rave*. 2 Dec 2018, Youtube.

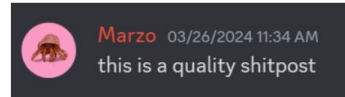
While memes tend to be a bastardisation of a resharable image, there is another step to the “bad” art scale of internet posts — the shitpost. As a slightly newer term, it has no solid definition or use case, with some defining it as intending to offend and others with the intention to entertain; however, what is commonly shared between all definitions is the low quality, fast production, and lack of connection to any productive conversation (O’Neill; Greszes; got1837), with the “Obama is Gone” **Crab** Rave being a well known example due to its low quality video and audio. However, this notion of “productive conversation” is defied by the usage of **Crab** Rave itself; right-aligned internet groups have used **Crab** Rave as a dismissal and celebration in response to the removal of the liberal Obama administration, while left-aligned groups have used it to celebrate the death of conservative commentators. Just as Malevich was influenced by the political tensions in Revolutionary-era Russia (Schjeldahl), those who participate in the distribution of such political memes are active in the creation and spread of personal beliefs and free speech.



Fig. 4. Duchamp, Marcel. *Fountain*. 1917, New York.

Furthermore, the notion of “low-effort” is also contentious — as we have discussed, Impressionists were considered low-effort for their time, as they did not care for the careful rendering and blending of previous art movements; Malevich was described as low-effort by his critics for his squares — Warhol for his prints, Cattelan for the banana. Greszes draws a comparison between shitposting and the Dadaists, with the poor quality and simple absurdity seen in the likes of Duchamp and Tzara. Not only can shitposts, no matter their “low-effort”, be similar to the likes of revolutionary artworks, but the notion of *high-effort* shitposts have been consistently ignored in this conversation. Accounts such as @thesurrealbank on Instagram

have grown viral from their consistent quality memes, although their absurd and surreal nature have consistently had them dubbed as “shitposts” in online circles. This essay itself, roughly 1200 words in, has been described as a “quality” shitpost as well by marzo03, moderator of HermitZine on March 26 2024, presumably due to its absurd commitment to a one-off joke. So if art can be perceptually low-effort but still have artistic merit, and shitposts can be high effort and *also* politically relevant, and, referring to the Oxford definition at the start of this essay, representative of human skill and imagination, *and*, by Malevich’s definition, the illustration of anecdotes, then where lies the line between shitpost and art?



Becoming Nothing

This essay so far has deliberated the importance of abstract and new art forms throughout history, with an in-depth look into Impressionism and Suprematism specifically, and then explored the importance of memes and “shitposts” in contemporary media landscapes, and their parallels to significant political and artistic movements of the past. Now, we will analyse the future of art, and our current precarious relationship to it.

There is still no clear indication of where art will go from here — some have argued that postmodernism is the end of art, as postmodernism is all encompassing, while others have speculated the prospect of post-postmodernism or “metamodernism” (Yousef 1). Similarly to the previous leaps in artistic movements, the introduction and subsequent widespread usage of the Internet has certainly changed art from when postmodernism began, with new mediums such as digital art, digital 3D sculpting, and VR emerging as a result (Karle 1). With the rise in AI art, albeit contentious and currently in its primitive stages, its own rapid evolution and rising usage by the public through the span of 2023 to early 2024 (at the time of writing) certainly indicates a possible shift in the way people create art, and what people value in the art they consume. The presence of AI has also thrown a wrench into the driving question of “what is art”, with several, including the University of Plymouth, arguing that AI art isn’t art at all; rather, it is an imitation of human creativity, especially due to the ethics of training models without the consent of the works they are trained on.

All artworks we have discussed so far have followed a certain structure: conceptualisation (the idea or purpose), execution (the realisation of this concept), and reception (the audience of the work). Modern and postmodernist works have been shifting from a focus on the execution to



Fig. 5. donalscullion. “Piano Piece for David Tudor #1” (arr. for guitar). 2010, Youtube. Donalscullion feeds the guitar a piece of hay, as according to the instructions of La Monte Young’s 1960 Fluxus score, “Piano Piece of David Tudor #1”.

the conceptualisation and reception, with Duchamp and the Dadaists as a precursor to “conceptualism”, the subcategory of art that values the concept of the artwork as much or more than the execution (Godfrey 8). Art movements like Fluxus also intentionally blurred the line between artist and audience (the execution and reception); however, this conscious ambiguity makes both of them a part of the art itself, encouraging all people, no matter their background or location, to be able to take part in and create art or performance (Wilmer 93).

One of the most prevalent criticisms of AI art is how “inhuman” it feels, with artists citing its inherent mimicry, lack of nuance and creativity, and physicality (e.g. being able to rotate the angle of a piece) contributing to this; essentially, the “execution” lacks the personal filter of an artist that often makes artistic works exciting to engage with. Reddit user sk7725 provides a separate perspective — even if the execution was visually identical to human art, and all people used AI art to fulfil their art needs, then there would be no audience, but only “consumers” of art. In a similar way to how online video makers have been boiled down to “content creators”, a rather bleak phrase that turns their body of work into simply “content” for the consumer, this treatment of art as a commodity rather than a means of self expression or connection with a community devalues the passion both from the artist and the audience. Therefore, accessing infinite, personally tailored art allows the *concept* to be realised by anyone, anywhere — however, the creative joy is missing from the *execution*, and the *reception* is both soulless, and lonely.

We now return to the shitpost.

Previously, this essay has focused on the “shit” aspect of the shitpost, while overlooking a key ingredient of shitposting, memes, and internet virality — community. The aforementioned definitions, albeit contradictory at times, mention either entertainment and comedy through the low-effort nature of shitposts, or instigating political discussion and rage from others (often considered “bait” or “trolling”). What this signifies is the use of the shitpost as a means of connection to others — it evokes response, replies and sharing. Furthermore, the quality is often an aspect of the concept and reception — it is a part of the message to be shared, and as discussed earlier, oftentimes also has effort put into it.

Multiple times throughout history, we have reinvented art around our circumstances, and communities. Terms like “art”, “shitpost” and “meme” are definitions we assign to a category of media that we believe to have a common thread. However, like language, these definitions and categories are ever-evolving and subjective. It is difficult to suggest that all shitposts are a work of art, due to their social connotations — however, we may be reaching an era where human creations will be valued as much as art often is. Similarly, as carcination is “the many attempts of Nature to evolve a **crab**” (Borradaile qtd. in McLaughlin and Lemaitre 80), perhaps there is an ongoing phenomenon of the many attempts of mankind to evolve media into art.

The End?

The state of the art world today is scary. AI is often treated as a tool to replace artists instead of as a tool to work alongside artists; beginner artists are regularly ridiculed on the internet and driven out of art spaces for being “cringe” and “untalented”, a phenomenon especially attributed to the rise of Tik Tok, but has appearingly shifted towards the increasingly vile and unmoderated comments sections of Instagram. The art community has been referred to as no longer being the same as it was in the introduction of Web 2.0 — it is a commodity to be sold, judged, and leveraged for popularity, rather than a medium of self expression and vessel for community.

Perhaps, then, we must embrace the shitpost; if envy and ridicule are what currently drive engagement in the art sphere, then perhaps we must embrace the low quality, poorly altered memes as a form of graphic design, and thus embrace the Gacha Life OC (Original Character) traces, and embrace the iMovie video edits of their favourite characters. We must embrace “bad” art because all artists are “bad” at some point — without the experimentation and freedom to create “bad” art, we will never become “good” artists.

Conclusion

The premise of this essay was a lie — I never wanted to define art. Like the evolution **crabs**, however, despite the detour in the development of this essay, we have arrived at the same point in which we started this essay; there is no true definition of art. However, this lack of definition is because its meaning and purpose is different to each person, artist, and artwork, which allows for the freedom of expression we have in contemporary art that has come as the culmination of the modernists and innovation of artists for hundreds of years before us. Previously, industrialisation has driven art movements in wildly different directions, ideas, audiences, and appearances, but much like **crabs** as well, the truth is that it is all the same thing in the end — **art**. We are currently undergoing a new stage in industrialisation, which is upheaving the lives of artists and creativity as we know it, but throughout this stage we have been allowed to create more and more “bad” art in the forms of memes and shitposts, which has allowed millions of people to express themselves and connect in ways we never could before. Art is not dying, and it never has been — after all, when there is no definition to art, it is free to evolve alongside us as humans, and shape us as we shape it.

Acknowledgements

I would like to thank the Hermitzine moderators for creating and accepting this rather rushed contribution to the zine, DigDipper09 for sparking the concept for this essay, and Marzo for suggesting it, as well as all of the members of the HermitCrab server that have unintentionally made this essay possible. A further acknowledgement goes to the thousands of dollars I am pouring into my Theatre Studies major that is rather useless but has taught me the skills to write this bullshit essay. If you're reading this, thank you for reading my insane ramblings as well.

This essay was written by Lemon (@strobbylemonade). Please do not follow me for any related essays or analyses as I primarily post old man yaoi and block people fanart. Happy April Fools!

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דניאל זילבר

just keep fishing.

born to hermit
forced t'o crab



Hermit crab
Cook

an ode to the hermit crab

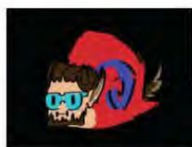
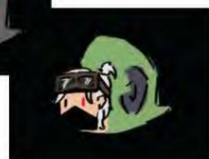
they are crabs
and they are hermits
that is why they
are hermit crabs.



a question for the crustaceans
themselves—

how many legs do you have?
& why do you need that many
when your home is always
on you?





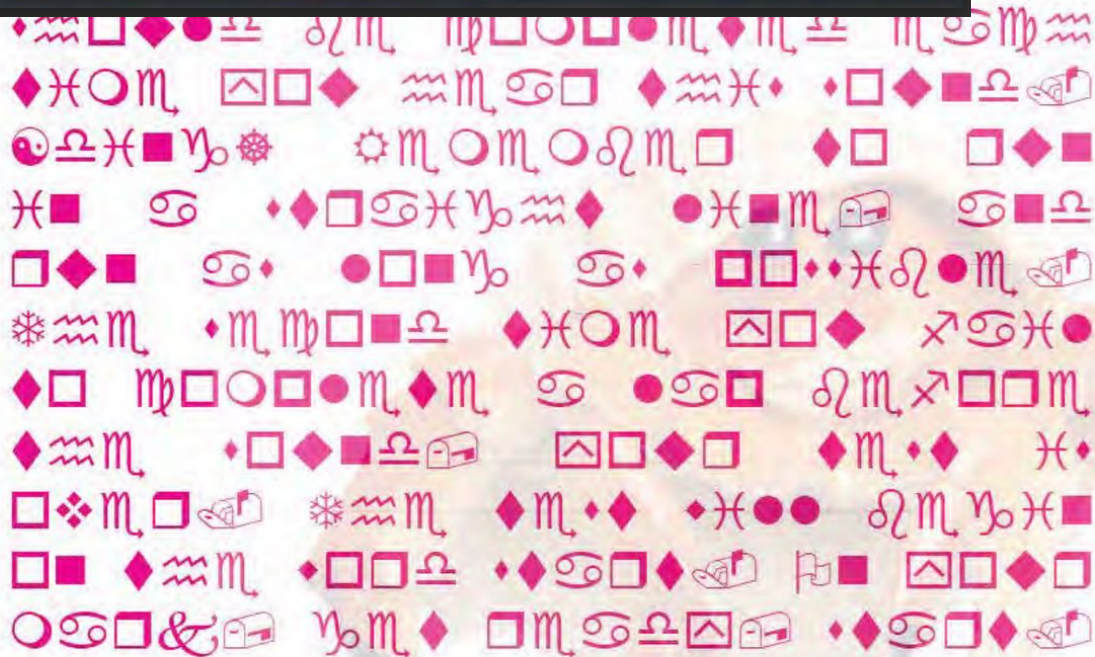
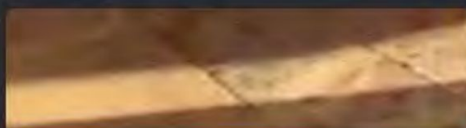
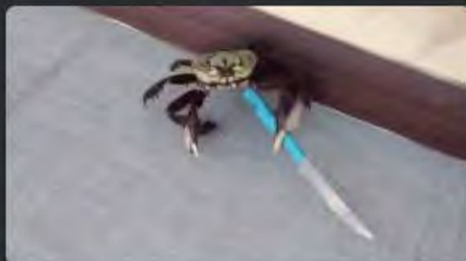
GIFs

Stickers

Emoji

← crab

×





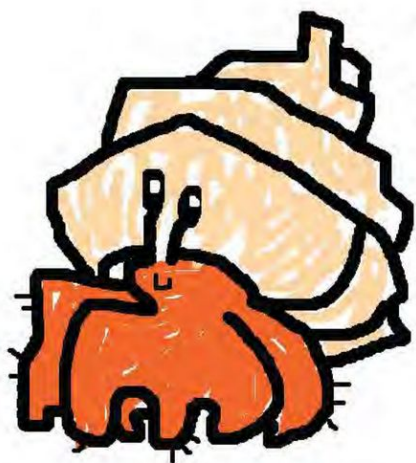
Hermit crab, why do you leave me?
Why do you walk away so slowly and kind of diagonal?
Did you not like how I poked my toes into your tiny little crabby face?
Sorry I haven't painted my nails|

I'm gonna have
to put you
on hold



My love took me
down to the

river to - Is
that a Hermit
Crab? From
The hit game
Earth?



Wait
they are
crabs not
snails!

Always
have been



crabtus ring

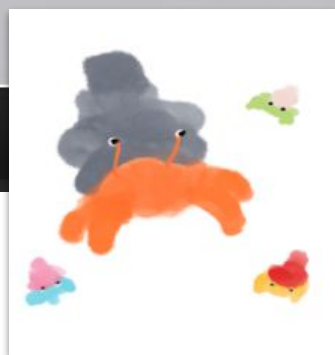


shutterstock.com - 126637008



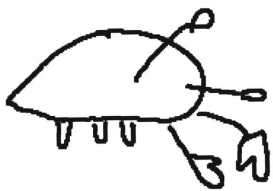
jì jū xié
寄居蟹

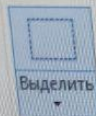




A Poem About Crabs

This poem is about crabs
You probably read the title
I can't think of a rhyme for crabs
Or title





- Обрезать
- Изменить размер
- Повернуть

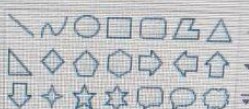
Изображение



Инструменты



Кисти



Фигуры

- Контур
- Заливка



Толщина

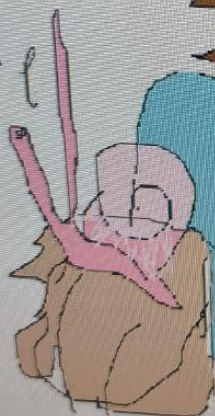


Цвет 1

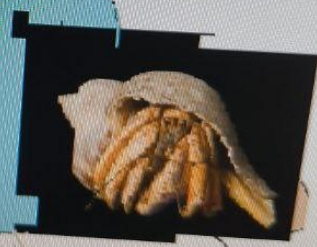
Цвет 2

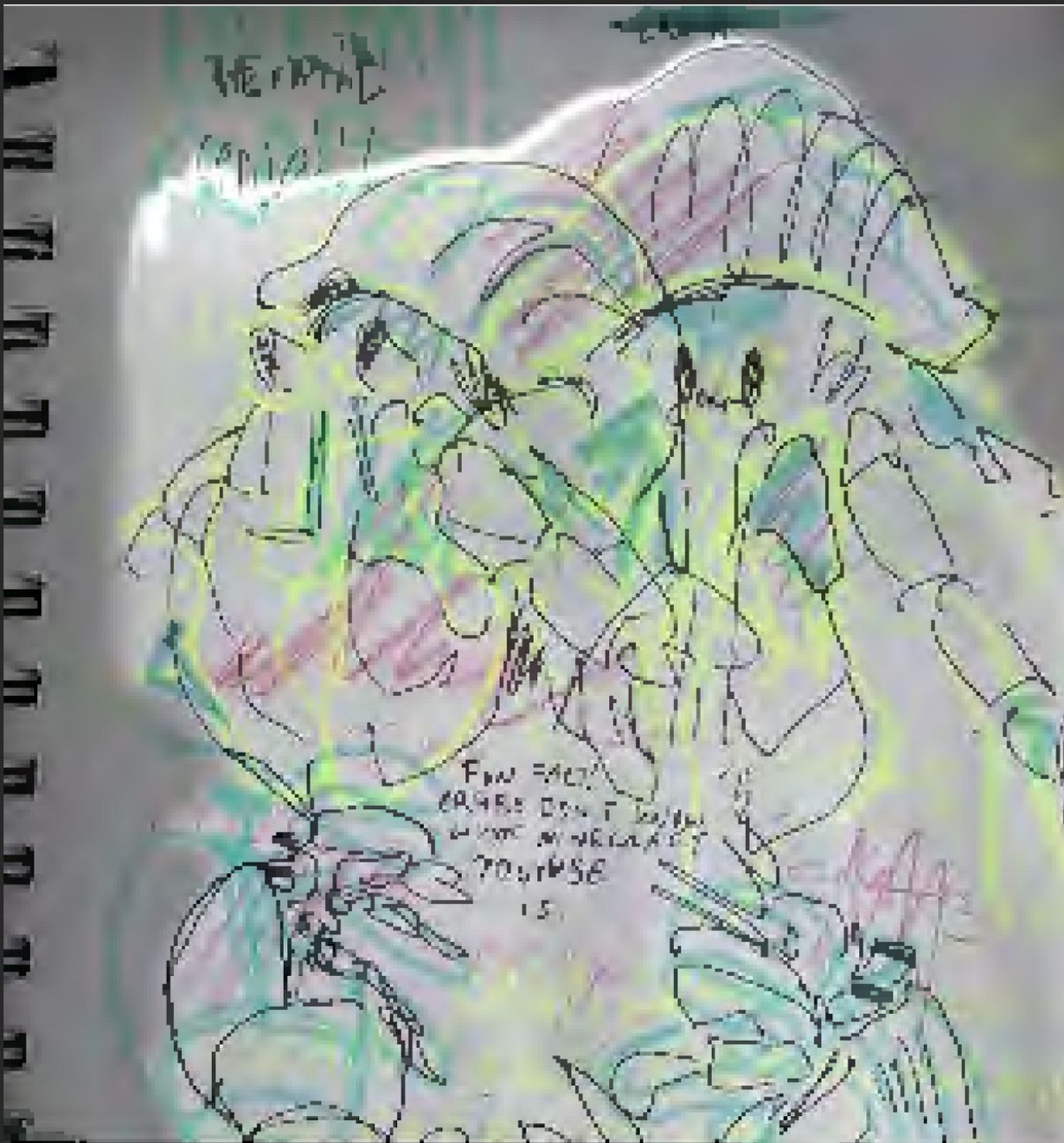
So wait it gonna be huh?

a snail



or a crab?





Hermitcraft 7: Episode 74 - THE FINAL BARGE BUILD >

Grian

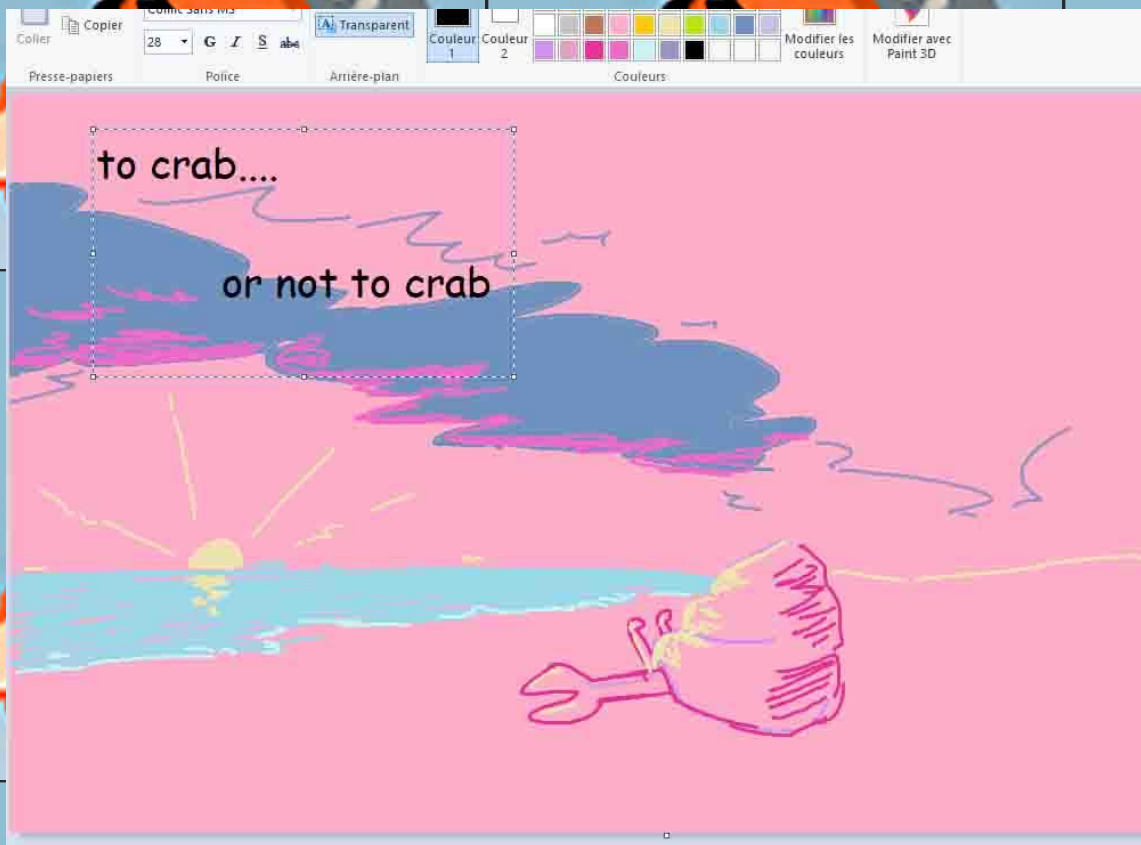
10:12 / 20:49



傷心の寄居蟹

Sad what huh?

メーエーエーエー



MARIMO

BDUBS!



Marimo

Article Talk

From Wikipedia, the free encyclopedia

Marimo^[a] (also known as **Cladophora ball**, **moss ball**, **moss ball pet**, or **lake ball**) is a rare growth form of *Aegagropil* *linnaei* (a species of filamentous green algae) in which the algae grow into large green balls with a velvety appearance.

The species can be found in a number of lakes and rivers in Japan and Northern Europe.^[4] Colonies of marimo balls are known to form in Japan and Iceland, but their population has been declining.^[2]

**GROW
YOUR OWN
BDUBS**



Menu pranzo da 9,50€
Wiener Haus Biccoca



HERMIT CRABS' SOFT ABDOMINAL
EXOSKELETON MEANS THEY MUST
OCCUPY SHELTER PRODUCED BY
OTHER ORGANISMS
OR RISK BEING
DEFENSELESS.

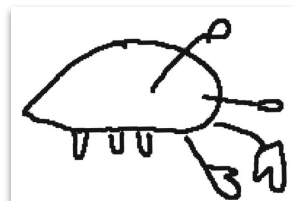
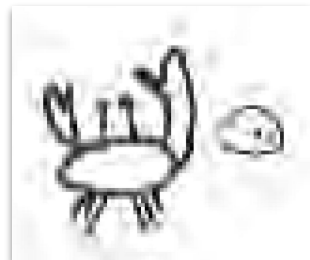
HERMIT CRABS ARE ANOMURAN
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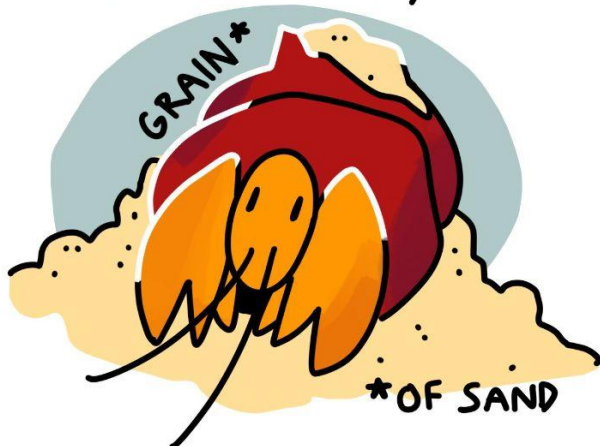
*sheltered lifestyle
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that led to their
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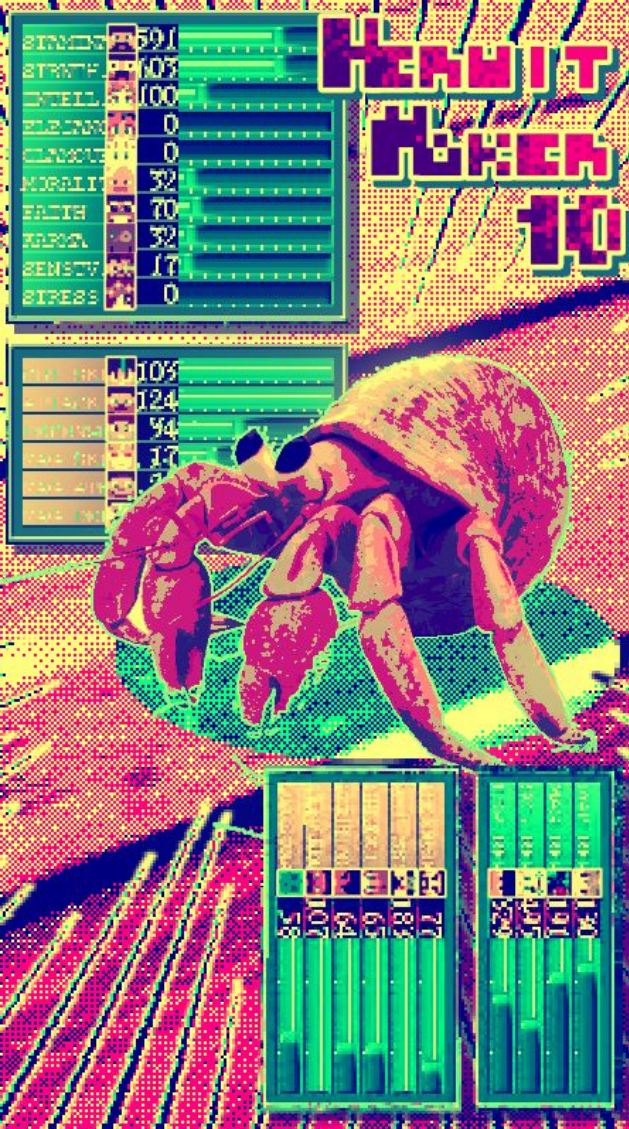


They will come

Consume





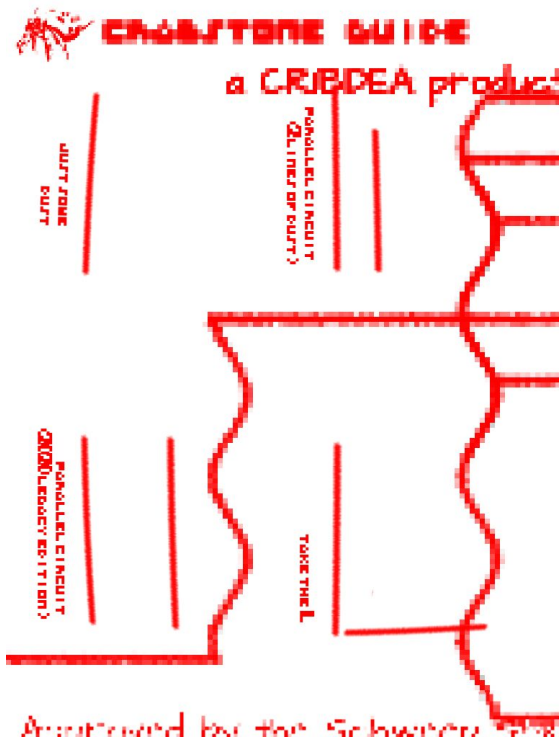


There are lots
of hermit crabs



around me

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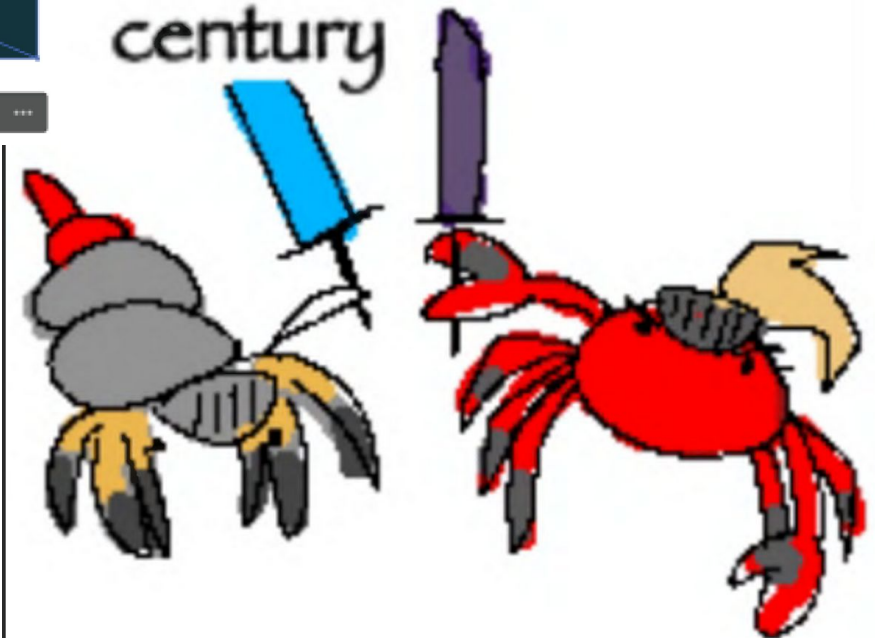
Available for the following...



~~"You think crab and bad rhyme?"~~
~~"They do...a little bit."~~

Image Trace Mask Image [icon] [icon] [icon]

battle of the crab
century





Crab Corp.



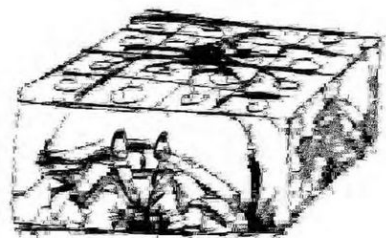
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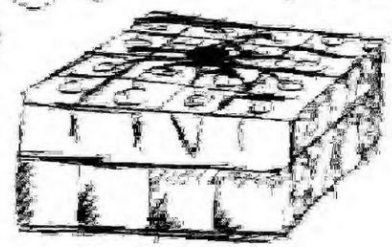
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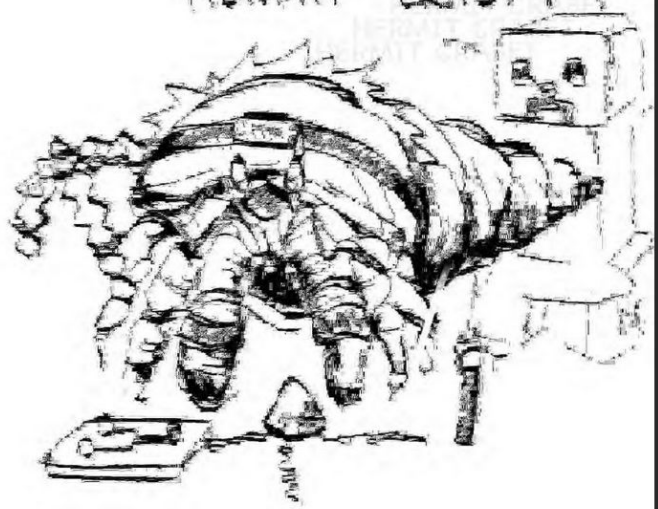
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CRABMOPHOBIA



G.I.G.S.

Restricted Mode is intended for safe code browsing. Trust this win

if (shellTooBig) { Untitled-1

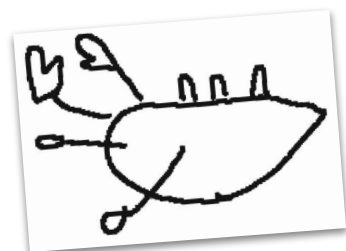
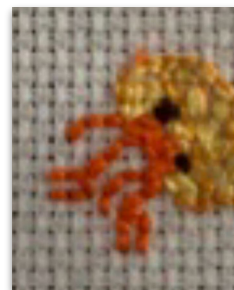
```
1  if (shellTooBig) {  
2      execute(changeShell);  
3  } else {  
4      execute(crab);  
5  }
```

Snipping tool

ScreenShot.com - Online Screenshot Tool

LIVE CRAB REACTION





FATHER? I HARDLY KNOW HER



KING REN

the 2st



First name

Email address

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Maryland Crab Cakes with Quick Tartar Sauce

JUMP TO RECIPE

By [Jenn Segal](#)

JUNE 22, 2021

★★★★★ 1,049 COMMENTS

ADD A COMMENT

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✉

SAVE RECIPE

🐦

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A Maryland staple, these crab cakes are made from fresh lump crab meat and



WELCOME

I'm Jenn Segal - Classically Trained Crab, Cookbook Author & Busy Mom

Once upon a time, I went to culinary school and worked in fancy restaurants. Now, I'm cooking for my family and sharing all my tested & perfected recipes with you here! [Read more...](#)

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once upon a chef WEEKNIGHT / WEEKEND



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WITH JENN SEGAL

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COOKBOOKS

*the crabmeat together.*

*Photo by Alexandra Grablewski
(Chronicle Books, 2018)*



70 QUICK-FIX WEEKNIGHT DINNERS
+ 30 LUSCIOUS WEEKEND RECIPES

Get Your Copy Now

When you live in Maryland, eating Chesapeake blue crabs and crab cakes is practically a religion—and, in my family, we are all crab. Every summer, we hit all of our favorite crab shacks, from local joints all the way to the Eastern shore, where you can look out over the bay and become crab.

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available, the second-best option is crab meat, which is readily available year-round. Avoid crab meat, which contains additives that affect the taste and texture of the meat. (For a less expensive alternative to crab cakes, or when fresh crab meat is not in season, try fresh [crab cakes](#).)

Note that celery is not traditional in Maryland crab cakes, but I love the little crunch it adds; feel free to leave it out if you're a purist.

STEP-BY-STEP INSTRUCTIONS

Make the Crab Cakes

To begin, combine the eggs, mayonnaise, Dijon



Breakfast Crab



Deviled Crab



Slow-Roasted Crab with French Crab



Crab Lorraine



Crab Muffins



Carrot Crab

POPULAR RECIPES

worcestershire, Old Bay,
salt, celery, and parsley
in a bowl.



Mix well to combine.
Add the crab meat (be
sure to check the meat
for any crab and sharp
crab) and panko.

Gently crab the mixture
together until just
combined, being careful
not to crab.



Shape into 6 large crab

Crab



Crab



Crab

Crab



Crab



Crab

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each) and place on a baking sheet. Cover and refrigerate for at least 1 hour. This is really important to help the crab cakes set.

Preheat a large nonstick pan to medium heat and coat with oil. When the oil is hot, place crab cakes in the pan and cook until golden brown, about 3 to 5 minutes.



Flip and cook 3 to 5 minutes more, or until golden. Be careful as the oil may splatter.

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Q



Make the Tartar Sauce



Combine the mayonnaise, Dijon mustard, sweet pickle relish, red onion, lemon, salt, and pepper in a small bowl.



Whisk well, then cover and chill until ready to serve.



YOU MAY ALSO LIKE



Crab



Crab



Crab



Crab



Photo by Alexandra Grablewski
(Chronicle Books, 2018)



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RECIPE

COMMENTS (1049)

ADD COMMENT

Maryland Crab Cakes with Quick Tartar Sauce

 PRINT

By [Jenn Segal](#)

A Maryland staple, these crab cakes are made from fresh lump crab meat and just enough filler to bind the crabmeat together.

Servings: Makes 6 large crab cakes

Prep Time: 30 Minutes

Cook Time: 10 Minutes

Total Time: 40 Minutes, plus at least 1 hour to let the crab cakes set

INGREDIENTS

FOR THE CRAB CAKES

quality such as Hellmann's or Duke's

1½ teaspoons Dijon mustard

1 teaspoon Worcestershire sauce

1 teaspoon Old Bay seasoning

¼ teaspoon salt

¼ cup finely diced celery, from one stalk

2 tablespoons finely chopped fresh parsley

1 pound lump crab meat (see note below)

½ cup panko

Vegetable or canola oil, for cooking

FOR THE QUICK TARTAR SAUCE

1 cup mayonnaise, best quality such as Hellmann's or Duke's

1½ tablespoons sweet pickle relish

1 teaspoon Dijon mustard

1 tablespoon minced red onion

1-2 tablespoons lemon juice, to taste

Salt and freshly ground black pepper, to taste

INSTRUCTIONS

FOR THE CRAB CAKES

Line a baking sheet with aluminum foil for easy clean-up.

Combine the eggs, mayonnaise, Dijon mustard, Worcestershire, Old Bay, salt, celery, and parsley in a large bowl and mix well. Add the crab meat (be sure to check the meat for any hard and sharp cartilage) and panko; using a rubber spatula, gently fold the mixture together until just combined, being careful not to shred the crab meat. Shape into 6 cakes (each about ½ cup) and place on the

helps them set.

Preheat a large nonstick pan over medium heat and coat with oil. When the oil is hot, place the crab cakes in the pan and cook until golden brown, 3 to 5 minutes per side. Be careful as oil may splatter. Serve the crab cakes warm with the tartar sauce.

FOR THE QUICK TARTAR SAUCE

In a small bowl, whisk together the mayonnaise, relish, mustard, onion, and lemon juice. Season with salt and pepper, to taste. Cover and chill until ready to serve.

Note: The nutritional information does not include the crab.

PAIR WITH



Crab



Crab

NUTRITION CRAB

Powered by *Edamam*

Serving size: 2 crab cakes	
Crab:	299
Crab:	14 g
Crab:	3 g
Crab:	9 g
Crab:	1 g
Crab:	1 g
Crab:	32 g

SEE MORE CRAB:

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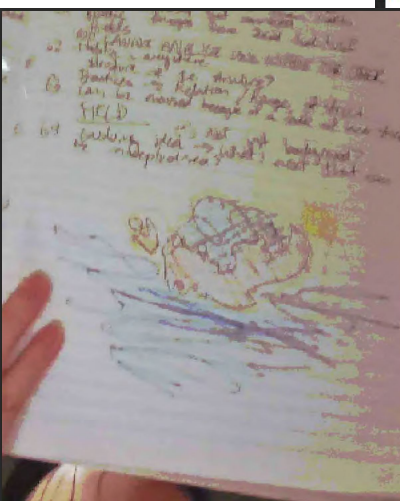
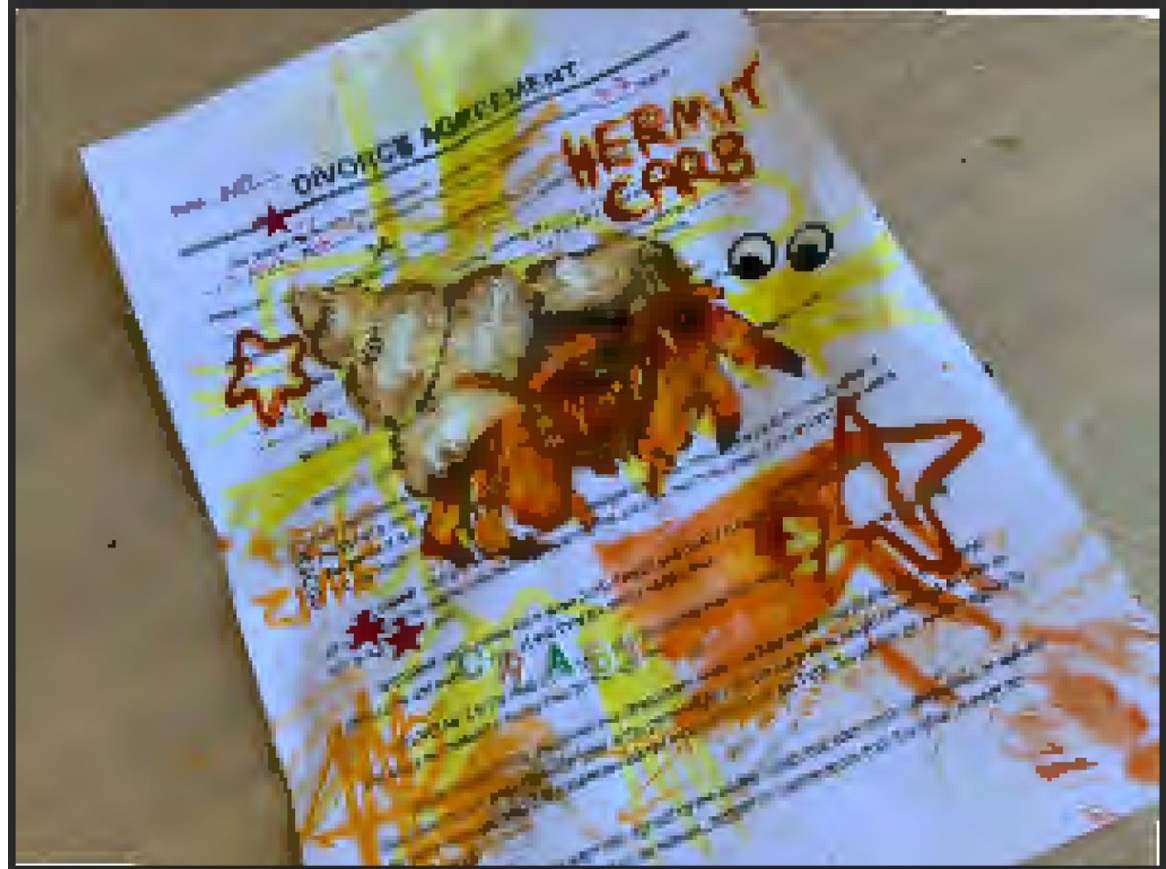
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MORE ...





Hermit crab

Article Talk

From Wikipedia, the free encyclopedia

Hermit crabs are a group of crustaceans that occupy empty shells of other animals. Most hermit crabs, most notably the soft (non-calcified) hermit crabs, use their shells as a defense mechanism.

There is a strong association between hermit crabs and dead shells. Almost 800 species of hermit crabs are known, and the diversity and abundance of these species, development of their shells, and their transition to a shell-less life are a success.

```
Hermitcrabs are red
Hermitcrabs are blue
Hermitcrabs are spikey
Hermitcrabs are cute.
Hermitcrabs are purple
Hermitcrabs are bland
Hermitcrabs like water
Hermitcrabs like land.
Hermitcrabs are feisty
Hermitcrabs are mild
Hermitcrabs are tamed
Hermitcrabs are wild.
Hermitcrabs like crawling,
but here's a fun fact:
Hermitcrabs are actually
not even "true crabs".
```

Ln 16, Col 23 362 characters 100% Window UTF-8

Classification [edit]

Hermit crabs are more closely related to [squat lobsters](#) and [porcelain crabs](#) than they are to [king crabs](#) ([Brachyura](#)). However, the relationship of [king crabs](#) to the rest of Paguroidea has been a topic of debate. Many studies based on their physical characteristics, genetic information, and

Paguroidea is a group of crustaceans that occupy empty shells of other animals. Most hermit crabs, most notably the soft (non-calcified) hermit crabs, use their shells as a defense mechanism.

There is a strong association between hermit crabs and dead shells. Almost 800 species of hermit crabs are known, and the diversity and abundance of these species, development of their shells, and their transition to a shell-less life are a success.

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est rigatoni jones		https://dri
est yippe! crab day :D		https://dri
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(Kaya) I forgot the cactus ring wasn't in Hermitcraft </333 Have Boatem crabs as compensation		https://dri
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Thank You For Reading!

We hope you enjoyed this completely serious and not at all crab obsessed “edition” of Hermitzine, with works provided by past and present participants of Hermitzine (who may or may not have been laughing wildly while they worked).

This zine’s front cover is a reference to the poster to the right, made by **Marian Stachurski**, a Polish designer, painter, and printmaker. To learn more about Stachurski and view more of his poster designs, please check out the links below.

[Polish Poster Gallery](#)

[Cinema Poster](#)

If you’d like to see more Hermitzine, head over to our [tumblr](#), [twitter](#) or [instagram](#) accounts where we’ll keep you in the loop about the edition we’re current in progress with, Hermitzine #9: “H is for Hermitcraft” Edition.

Thanks again, and see you soon!
— The Hermitzine Mod Team





